**Chapter 8 Essay Quiz**

1. Discuss similarities and differences between northern (Hindustani) and southern (Karnatak) Indian musical styles. What different instruments do they use? What historical events have impacted these traditions?
2. Provide a brief explanation of Ravi Shankar and his significance. What instrument is he most associated with? Why is he significant to Indian music, both in India and abroad?
3. Define raga and then explain how a raga develops in a musical performance. What are the four formal sections described in the chapter?